THE UNIVERSITY OF UTAH ALUMNI ASSOCIATION

Cordially Invites You On A South American Arts & Music Sampler In

BRAZIL, URUGUAY & ARGENTINA

A Tale Of Three Cities:
Rio De Janeiro, Montevideo & Buenos Aires

October 17 To 29, 2017
YOUR ITINERARY

DAY 1~TUESDAY~OCTOBER 17
SALT LAKE CITY
Your journey begins as you board your overnight flight to Rio de Janeiro, Brazil. (Meals Aloft)

DAY 2~WEDNESDAY~OCTOBER 18
RIO DE JANEIRO
Arrive in Rio this morning, one of the most populated and thriving cities in South America with more than six million inhabitants. Rio de Janeiro, the world’s largest tropical city, is a mix of a major metropolitan center, with all the facilities you might expect, with excellent restaurants, sophisticated night life, charming bars, musical extravaganzas, theatre, cinema, museums, art galleries and world-class shopping and sport. As a tropical resort, Rio offers miles of golden beaches, including Ipanema and Copacabana, two of the most famous stretches of sand in the world, and near-perfect weather all year round.

Your home in Rio is the Hotel Miramar by Windsor located at the northern end of Copacabana Beach, surrounded by shopping malls, cinemas, trendy bars and fashionable restaurants and the many attractions of Copacabana. The 200 rooms have been recently renovated and are spacious and well furnished with the finest exotic marbles from Italy and Spain, certified Brazilian wood, crystals and mirrors, for a mix of classical and contemporary fashion. Dine in the hotel’s new gourmet restaurant, which serves an inventive menu of Carioca cuisine and notable wine list with more than 130 labels.
Overnight at the MIRAMAR BY WINDSOR. (Meals Aloft)
miramarhotelbywindsor.com.br/en

DAY 3~THURSDAY~OCTOBER 19
RIO DE JANEIRO~CORCOVADO & SUGAR LOAF
Start off your day by taking the cog train through the luxuriant Tijuca Rain Forest to the top of Corcovado Mountain. This is the site of the inspirational Christ the Redeemer statue, a sculpture rendered in reinforced concrete and a mosaic of soapstone tiles. Completed in 1931, this masterpiece is one of the tallest Art Deco sculptures in the world. The arm span of the statue is 92 feet and its height 98 feet, all of which rest upon a stone pedestal that is 26 feet high. Enjoy the spectacular views of Rio and the surrounding countryside from the observation deck atop the 2,310 foot peak of Corcovado.

Today’s culinary spoils will be provided by Zozó, an eatery infused with the culture and flavors of the carioca. Located at the foot of Sugar Loaf, this buffet style restaurant offers guests outstanding views of the mountain and a chance to sample a variety of Brazilian dishes such as those prepared on a traditional parilla or grill, or the slowly cooked rolete, where the meat is cooked on a spit. If these are not to your liking, not to worry, the generously stocked buffet offers many choices.
After lunch, visit the “Sugar Loaf” – Rio’s most famous landmark. There are two ways to the top: Cable car and footpath. If by cable car, you will summit the mountain in two stages. The first, takes you to the top of the 703 foot Urca Hill, where you will transfer to another car. The second stage takes you to the top, the glass walled car providing exhilarating views all the way. On the second hill, which is called “Pão de Açucar” (Sugar Loaf), admire the unique beauty of “Guanabara” Bay, “Niteroi”, “Copacabana” and “Santa Cruz” Fortress, a landmark of Rio’s history. You will for sure be amazed by the awesome views.

The rest of the day is at leisure to explore Rio on your own. 
Overnight at the HOTEL MIRAMAR BY WINDSOR. (B,L)

DAY 4~FRIDAY~OCTOBER 20 
RIO DE JANEIRO~HISTORICAL CITY TOUR/HISTORIC DISTRICT OF SANTA TERESA/PERFORMANCE AT THE MUNICIPAL THEATER

Venture off on a full morning orientation city tour to familiarize yourself with the city starting from the historical downtown area to learn more about Portugal’s Imperial family that once called Rio their home. See the November 15 Square, former palace of the Imperial family. Pass by Praça XV, Ouvidor Street, and Gonçalves Dias Street. Visit Banco do Brasil Cultural Center and France Brazil House, the old Custom House, neo-classical building, designed by the architect Grandjean de Montigny. Continue with your visit to the Cathedral of Rio de Janeiro, the seat of the cardinal archbishop of Rio, dedicated to Saint Sebastian, the patron saint of the city. The current church was built between 1964 and 1979 and replaced a series of old churches that had served as cathedrals since 1676. Conical in form and with a 315 feet internal diameter and an overall height of 246 feet, it has a standing-room capacity of 20,000 people. The cathedral’s four rectilinear stained glass windows soar 210 feet from floor to ceiling.

You will have lunch at Confeitaria Colombo founded in Rio de Janeiro in 1894, considered an attraction itself as it is an important part of the history in Rio. It was nominated one of the 100 best options of world gastronomy by the French
Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

magazine "Saveur". Inside the main saloon Belgium mirrors date from the beginning of the century. The style is Art Nouveau paired with tradition furniture, pavement and luminaries. It’s a living portrait of the Belle Époque in the Downtown business center of Rio de Janeiro. The buffet and cakes are delicious, and the atmosphere is wonderful!

After lunch, pass by the San Bento Monastery, one of the most priceless features of the country’s historic and artistic treasury. It dates back to the mid of 17th century and its building was finished in 1641. Among the artistic heritages of the church there are wood carvings designed by Frei Domingos da Conceição and executed by Alexandre Machado, works by Mestre Valentim and paintings by Frei Ricardo do Pilar and José de Oliveira Rosa. Visit the impressive Candelária Church, built in neoclassical style. Its interior is entirely decorated in marble, contrary to the Portuguese wood engravings. There are fascinating stained glass windows with vivid colors.

The rest of the afternoon is devoted to the historic district of Santa Theresa where you will also enjoy a short walk viewing the various buildings and monuments.

Tonight, enjoy a performance at the Municipal Theater. Built in the early 20th century, The Teatro Municipal (Municipal Theatre) of Rio de Janeiro is located in Cinelândia in the city center of downtown Rio, and is one of the most beautiful and important theaters in the country. The design of the building is inspired by the Paris Opera of Charles Garnier and the grandiose interior is adorned in sculptures by prolific artist Henrique Bernardelli and paintings by Rodolfo Amoedo and Eliseu.

Overnight at the HOTEL MIRAMAR BY WINDSOR. (B,L)

**DAY 5~SATURDAY~OCTOBER 21**

**RIO DE JANEIRO BY NIGHT**

Your morning is at leisure to further explore city on your own or just relax and enjoy the amenities of your hotel. You will have dinner at Fogo de Chao Barbeque restaurant to enjoy once more the local flavors of Brazil with a view from Guanabera Bay.

For those who want to experience the cultural nightlife in Rio tonight is the night. The "Rio Scenarium" is a show house located at the most typical bohemian neighborhood of the city, the Lapa. The venue has a traditional feel, decorated with relics of Brazil’s musical history, yet lively preserves Brazilian music with notable live musicians playing nightly. The charming and cozy environment has become a guaranteed venue of great live music attracting foreigners and locals, alike.

Overnight at the HOTEL MIRAMAR BY WINDSOR. (B,D)
DAY 6~SUNDAY~OCTOBER 22
RIO DE JANEIRO/MONTEVIDEO, URUGUAY

Return to the airport and fly to Montevideo, a vibrant, eclectic city with a captivating cultural scene, romantic neighborhoods and fascinating colonial buildings.

While in Montevideo you will be staying at the Sheraton Montevideo Hotel located close to Punta Carretas Shopping Mall, Castillo Pittamiglio, and National Museum of Visual Arts. The hotel’s 207 air-conditioned guestrooms are equipped with all the modern amenities, complimentary wireless and wired high-speed Internet access. All accommodations provide desks, complimentary newspapers, and phones. Enjoy a great workout and the ultimate relaxation at the Neptune Pool & Fitness Center, with its fully equipped gym, sauna, massage parlor, and beauty care services. Cool off with a dip in the hotel’s indoor swimming pool.

Overnight at the SHERATON MONTEVIDEO HOTEL. (B,D)
http://www.sheratonmontevideo.com/

DAY 7~MONDAY~OCTOBER 23
MONTEVIDEO~CITY TOUR/PERFORMANCE AT THE SOLIS THEATER

Embark on a four hour city tour to discover Montevideo’s most important attractions. Visit the historic center with its pedestrian streets, the town hall building and the cathedral, the Independence Square which divides Montevideo’s old and new areas and is dominated by a large statue of Uruguay’s great military leader, José Artigas. Visit Palacio Salvo, a 26-story building completed in the 1920s that was once the tallest building in Uruguay. Continue to the romantic neighborhood known as El Prado, the riverside drive “Rambla”, the elegant residential areas of Carrasco and the famous port market “Mercado del Puerto” where every day you can enjoy a fantastic steak parrillada and tunes played by street musicians. Lunch will be at El Palenque Restaurant on the Montevideo Port Market.

Your afternoon is dedicated to the Art and Artists of Montevideo including visits of different museums: the Torres Garcia Museum, dedicated to the well-known Uruguayan plastic artist Joaquin Torres Garcia, who founded the Constructive Universalism; the Blanes Museum, that exhibits the works of the noted Uruguayan painter of the Realist School, Juan Manuel Blanes; the National Museum of Visual Arts with the largest collection of Uruguayan artists’ artwork.
Montevideo also offers museums, cultural centers and the Solís Theater where top of the line opera, classical music, dance, national comedy and the Philharmonic Orchestra of Montevideo can be enjoyed. Tonight, get set to discover this beautiful theater during a performance. Overnight at the SHERATON MONTEVIDEO HOTEL. (B,L)

**DAY 8—TUESDAY—OCTOBER 24**

**MONTEVIDEO—VINEYARD TOUR**

The country’s wine heritage goes back to the first Spanish and Italian immigrants who brought the grapevine some 250 years ago and today wine is part of the Uruguayan culture. Discover why Uruguay is one of the top wine producers in South America—tracing the wine industry's history and seeing the wine making process first-hand. This tour will give you further insight into the development of wine in Uruguay while visiting two family-run traditional wineries in the surroundings of Montevideo: the Bouza winery built in 1942 that resembles a French chateaux and Juanico one of the country’s largest wineries if not the largest. Each has a restaurant on site so visitors can enjoy the pairing of their wines with regional cuisine. Overnight at the SHERATON MONTEVIDEO HOTEL. (B,D)

**DAY 9—WEDNESDAY—OCTOBER 25**

**MONTEVIDEO/BUENOS AIRES**

Transfer to the Port of Montevideo to take the Buquebus ferry to Buenos Aires (service will depend on the ferry schedule available for that day). Upon arrival in Buenos Aires you will be escorted to your hotel. Buenos Aires ranks with London, Paris and Rome as one of the great capitals of the world. It has charm and vitality in abundance, and its teeming life lingers on until all hours of the day and night. Broad boulevards, magnificent parks, picturesque places, and a green belt of trees lace the city, creating an inviting, majestic and energetic atmosphere.

Tonight, start with a delicious dinner and then a local intimate tango show. “Cafe de los Angelitos” is a live witness of more than one hundred years of Buenos Aires history with a parade of the most outstanding personalities of the political and artistic atmosphere from the 20th century. The mystical coffee house, inaugurated in 1890 with name of Bar Rivadavia by the Italian Bautisto Fazio, became a meeting point for “compadritos” (swaggerers) and “malandras” (scoundrels) towards the end of the 19th Century. With rudimentary premises and a dirt floor, the place was a scenario for the verbal duels of gaucho minstrels Gabino Ezeiza, Higuito Cazon and Jose Betinotti.

Remodeled again following an ambitious architecture project, conformed by three levels, it exhibits luxury and distinction every night with 21 artists that perform this live show. Some of the best tango couples in the city, accompanied by a bandoneon band will dance the night away. You’ll learn why Argentineans say "tango is exotic, is romantic, is sensuous, is Argentina!" It is an unforgettable spectacle of dance, music and local tradition.
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Your home for the next four nights will be at the Buenos Aires Grand Hotel, a traditionally elegant hotel nestled in the area of Recoleta near museums and galleries. Live the good life taking time out for you to enjoy the health club facilities that the hotel offers. Revitalize with a spa treatment, workout in the fitness center or swim in the outdoor pool, it’s up to you. Complimentary wireless and wired high-speed Internet access is available in public areas.

Overnight at the BUENOS AIRES RECOLETA GRAND HOTEL. (B,D)
https://www.recoletagrand.com/en/

DAY 10~THURSDAY~OCTOBER 26
BUENOS AIRES~ CITY TOUR

Today you'll spend time exploring Buenos Aires, a city full of history and culture. The tour includes attractions such as the 9 de Julio Avenue, the Obelisk and Corrientes Street. You'll also stop by the Plaza de Mayo – Buenos Aires’ oldest park and historically common focus of local activity, including political rallies and events. Then on to San Telmo – Buenos Aires’ most authentic barrio, or neighborhood, considered to be a creative artist's colony, the Plaza Dorrego – known for its antique shops, and La Boca – settled by Italians and called the city's most colorful barrio because of the brightly painted buildings. Look around the colorful zinc houses that make up this area of Buenos Aires that used to be the refuge and home for the first immigrants and popular artists.

Continue to Puerto Madero – the old port of the city that was turned into one of the most exclusive gastronomic and residential areas in Buenos Aires. Palermo is the next stop and one of the most extended areas in the city where it is possible to find the popular woods of Palermo with more or less 741 acres of gardens and artificial ponds surrounded by elegant buildings. Finally, the last point in the tour is Recoleta, which is one of the most selected neighborhoods and where, among other attractions, the Recoleta Cemetery can be found. Here, over the centuries, Argentina's aristocracy have been buried, as well as the famous Eva Peron.

You will have lunch at La Parolaccia Restaurant. This afternoon you will visit the workshop of one of the many Luthiers available in Buenos Aires.

Next stop, the prestigious Teatro Colón (Colon Theater), named as one of the best five opera houses in the world. Take a guided tour of the salons and auditorium and feel its mystique and magic every step of the way. Tonight you get a taste of Buenos Aires cosmopolitan culture by attending a grand performance at this global theatrical landmark!

Overnight at the BUENOS AIRES RECOLETA GRAND HOTEL. (B,L)
DAY 11~FRIDAY~OCTOBER 27
SAN ANTONIO DE ARECO & ESTANCIA EL OMBU
EXCURSION
Drive to San Antonio de Areco, a historic town that gives visitors a taste of the life of an Argentine Gaucho, or cowboy. This is a 280-year-old small town with its colonial protected architecture, where modern life mingles with Argentine traditions. Nestled in lush farmlands, San Antonio de Areco still has the narrow sidewalks and the local handicrafts, blacksmiths, silversmiths and leather shops along the streets, so it is possible to learn about this art from the skillful artisans. One of the highlights in this town is the Juan José Draghi’s workshop, who started to work as a silversmith in the 60’s and his wit and ability turned him into a real master of this art. Today, his wife and sons continue his work as well.

Located about 10 minutes from the town of San Antonio de Areco, El Ombu de Areco is a magnificent, family-owned estancia. Centennial oaks, araucarias (monkey-puzzle trees), palms, eucalyptus, casuarinas and magnolias adorn ten-acre estancia, tempting guests to stroll about and enjoy the scent of gardenias, roses and lime trees. Here you get to enjoy an exquisite lunch, Argentine barbeque served with several delicious side dishes. There can be found centennial oak trees, palm trees, eucalyptus and magnolias along the 9.8 acres that make up the estancia and that visitors can walk around. After lunch, you will be able to take part in activities within the farm, like taking trips on the carriages, swimming in the pool, playing tennis, volleyball, football, pool and ping pong; or just strolling in the park and relaxing.

Overnight at the BUENOS AIRES RECOLETA GRAND HOTEL. (B,L)

DAY 12~SATURDAY~OCTOBER 28
BUENOS AIRES/EN ROUTE
This morning board your comfortable coach and ride along the coastal area of Buenos Aires, starting in Del Libertador Av. Costanera, parallel to the Rio de la Plata, and head out of the city center to San Isidro, an elegant residential neighborhood, one of the most beautiful outside the capital city. San Isidro was chosen as a summer resort area by the Buenos Aires aristocracy at the end of the 19th century and that is why you get to see all these wonderful houses and palaces from that era as well as the Cathedral and a great view of the Rio de La Plata.

Your next stop will be at the pier in El Tigre Town to board your vessel and sail along the Delta of the Paraná River, made of thousands of islands and small rivers, surrounded by thick vegetation and a varied local fauna. See how people live on the islands and interact with floating services: the supermarket boat, water taxi and more. See the homes built on stilts and President Sarmiento’s home/museum. On the way back to Buenos Aires, you will also pass the Presidential Residence which is outside the city in Quinta de Olivos!
Tonight, you will be escorted to the airport for your overnight flight back home. (B, Meals Aloft)

**DAY 13—SUNDAY—OCTOBER 29**

**ARRIVE SALT LAKE CITY**

Arrive home today, after a wonderful tour and eager to share your memories and photographs with family and friends.

![Theatro Municipal, Rio de Janeiro](image1)

![Colon Theatre, Buenos Aires](image2)

![Teatro Solis, Montevideo](image3)

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.
OPTIONAL 3-DAY POST-EXTENSION TO IGUASSU FALLS

A minimum of 5 passengers is required for this extension

DAY 12~SATURDAY~OCTOBER 28
BUENOS AIRES/IGUASSU FALLS~ARGENTINEAN SIDE OF IGUASSU FALLS

Bid farewell to the rest of the group travelling home today and continue your South American adventure to Iguassu Falls, a world Heritage site comprised of over 257 different falls dazzling the eye with spectacular views.

The falls straddle Argentina and Brazil. Most of the falls lie on the Argentine side, which provides the most extensive viewing with trails that bring you below and above the falls. The Brazilian side offers a more passive yet panoramic view and the photography opportunities are excellent. Your exploration in the next few days will include both countries’ vantage point. The National Park of Iguassu is set among exotic subtropical forests and has been declared a Natural Heritage of Humanity by UNESCO. Although the falls are certainly the star attraction here, the surrounding forest is packed with exotic animals, birds and insects as well as various species of interesting fauna.

Your guided excursion today is to the Argentine side of the falls, which offers the most dramatic vistas and exciting walks. Trek along the wooden platforms built over the falls until you reach the Garganta del Diablo (Devil’s Throat), the fastest, most thrilling section of the cataratas (as the falls are known locally). This is a dizzying display of natural forces where 230 feet of water per second hurtle over a semicircle of rock into the river canyon below.
Arriving at the river, you board specially-designed inflatable boats for a 20 to 30 minute ride up into the canyon. The Iguazu River forms the border between the Brazilian and Argentinean National Parks and your boats are the only means of penetrating this wilderness environment. You maneuver through the rapids for a breathtaking view from below the cataratas.

Located in Puerto Iguazu, just 15 minutes from the two-mile-wide Iguassu Falls, the Loi Suites Iguazu Hotel provides a luxurious retreat in Iryapú jungle, near the Iguazu River. Five stone-clad buildings decorated in a sober, elegant fashion are scattered among dense clusters of earpod and rosewood trees. All of the 162 rooms are spacious and equipped with modern amenities. This four star hotel ensures you a unique stay in the subtropical jungle, enjoying intense contact with nature and many comforts including a large outdoor pool, spa services and wireless internet access (charges apply).

Overnight at LOI SUITES IGUAZU HOTEL. (B,D)

**DAY 13~SUNDAY~OCTOBER 29**

**IGUASSU FALLS ~BRAZILIAN SIDE OF IGUASSU FALLS**

Your morning will focus on visiting the falls from the Brazilian side. This vantage offers the best photography choices, particularly in the morning, as you will have a superb panorama of the points you visited the previous day on the Argentine side. At points along the walkway path, there is almost always a continuous rainbow caused by myriad water droplets. You may have to deal with a constant spraying (bring a plastic bag to protect your camera) but the dampness will be well worth the views.

This afternoon you will embark on the Macuco Safari, an unrivalled boat safari that will lead you on an exciting adventure at Iguassu Falls, where you will enjoy its entire splendor. The tour starts with a drive through the exuberant forest of Iguassu National Park. Below you will have more contact with nature along a trail in riparian forest, where you will discover and also be delighted by the crystal clear waters and clean the waterfall called “Salto do Macuco”. At the port you will board the twin-engine boats (speed boat) en route to the Canyon Falls. Here you will be overwhelmed by the power of the falls, gasp at the beautiful landscape, and fall in love with nature all over again – as she showcases her wonderful display of colors through the mist, you will feel the energy that will make this intense and breathtaking adventure unforgettable.

Overnight at the LOI SUITES HOTEL. (B,L)
DAY 14~MONDAY~OCTOBER 30
IGUASSU FALLS/BUENOS AIRES/ EN ROUTE
Your morning is at leisure to further explore the falls or soak up some of the atmosphere before you are transferred to the airport for your flight back home this afternoon. (B, Meals Aloft)

DAY 15~TUESDAY~OCTOBER 31
SALT LAKE CITY
Arrive in the USA today after your amazing trip to South America, with its remarkable natural beauty, architectural monuments and the most positive and friendly people on earth.
INCLUSIONS

• Roundtrip flights between Buenos Aires and Iguassu Falls on the post extension.
• Superior accommodations throughout as indicated or similar.
• Breakfast daily; other meals as indicated in itinerary.
• Tickets to three performances – one in Rio de Janeiro, one in Montevideo and one in Buenos Aires.
• Enrichment lecturer will accompany the tour with a minimum of 15 travelers on the main program and 10 on the extension.
• Local cultural guides in each city – different ones in each city.
• Complimentary bottled water in vehicles.
• All applicable hotel/lodge taxes and gratuities for baggage handling.
• All entrance fees to the sites mentioned in the itinerary (subject to change).
• Complimentary baggage tags and passport wallet.

EXCLUSIONS

• Flights between Salt Lake City/Rio de Janeiro/Montevideo, returning from Buenos Aires, including taxes and fuel surcharges (quoted separately).
• Gratuities to drivers, guides and other conveyance attendants.
• The passport and visa fees and service charges for obtaining visas. Currently, visas are required for entry into Brazil.
• The Argentinean government has waived the need for a visa for Americans to visit Argentina, but they charge a “reciprocity fee” to enter Argentina (currently USD160).
• Argentina: Effective January 7, 2013, U.S. Citizens arriving at any point of entry into Argentina will be required to pay the entry fee which MUST be paid online in advance. To complete payment online:
  2. Complete the form and credit card information;
  3. Print the payment receipt; and
  4. Present the printed receipt at Immigration Control upon arrival.
• Important: You MUST carry the printed receipt with your passport as this is the only way to prove payment.
• Please note that there is also an international airport departure tax of $29 (subject to change) included; this will be payable locally upon departure.
• Uruguay: You don’t need visa to enter Uruguay or “reciprocity fee”, however there is a charge of $31 departure tax (currently, subject to change).
• Excess baggage charges levied by airlines.
• Meals and beverages, other than specified.
• Laundry, other than specified and other items of a personal nature.
• Personal and baggage insurance.
• Cost for anything not specifically mentioned in the list above.

Please Note That The Itinerary Sequence Is Correct At The Time Of Writing, But Is Subject To Change.
THINGS YOU NEED TO KNOW ABOUT YOUR TRIP TO SOUTH AMERICA

Participants
- Participants must be able to climb in and out of motor coaches unassisted.
- Participants should also be able to stand and/or walk moderate distances at an easy pace for up to a few hours at a time when visiting sites. Some of this walking may be on uneven ground or uphill.
- Participants should generally be in good health.

General
- True adventure in travel can sometimes be accompanied by unexpected changes in conditions, itineraries, and occasionally your accommodations. Participants should travel with a spirit of adventure and flexibility. Remember to pack your patience and sense of humor!

Air Schedules
Choosing the best possible air arrangements for our travelers is always a challenge. We work with many airlines that offer the best level of service, routes, and value for our programs. While there may indeed be more direct routes available with another airline, the cost of these flights may not be within the budget that allows us to give you the best value possible. If you prefer to purchase your own international air, please feel free to choose the “land only” rate for this program. The start city for this program is Rio de Janeiro, Brazil and the end city Buenos Aires, Argentina.

Upon registration, you must provide your full legal name as it appears on your passport. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with reissuing the ticket.
YOUR JOURNEY AT A GLANCE

INCLUDING: Rio De Janeiro, Brazil; Montevideo, Uruguay; & Buenos Aires, Argentina; Post Extension To Iguassu Falls On Both Brazilian & Argentinian Sides.

Sponsoring Organization: University Of Utah Alumni Association

Escorted By: An Organization Escort From The University Of Utah Alumni Association

Dates: October 17 To 29, 2017

<table>
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<tr>
<th>Costs:</th>
<th>Per Person, Double Occupancy</th>
<th>Main Program Based On 15 Travelers</th>
<th>Post Extension To Iguassu Falls Based On 10 Travelers</th>
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<td>Land Package Only, Including Ferry Ticket &amp; Three Concert Tickets</td>
<td>$6,995 Per Person</td>
<td>$1,995 Per Person, Including Flights Buenos Aires/Iguassu</td>
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<tr>
<td>Single Supplement*</td>
<td>$2,195 Per Person, Additional</td>
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<td>Estimated International Air From Salt Lake City Including Departure Taxes &amp; Fuel Surcharges</td>
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<td>Flight Between Rio De Janeiro &amp; Montevideo If International Ticket Is Not Purchased Through Classic Escapes</td>
<td>$690 Per Person, Additional</td>
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**Single Supplement: Rate is valid for first two single rooms booked. If more than two single rooms, additional supplement may apply. Singles are assigned on a first come/first serve basis.**

**All international airfares are subject to change and based on minimum number of travelers. Taxes and fuel surcharges are subject to change until ticketed.**

Departure City: Salt Lake City
(Other departure cities available upon request)
**CONDITIONS OF TRAVEL:**

**REGISTRATION**

**HOW TO BOOK:** Fill out and sign the enclosed reservation form and send it, along with the relevant deposit as shown below, to: CLASSIC ESCAPES, 58-25 Queens Blvd., Woodside, NY 11377. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your spot on the tour. You December consider your booking confirmed when you receive a confirmation notice and invoice from us.

**PAYMENTS**

**DEPOSIT:** A deposit of $1,000 per person for the main trip and $250 for the extension must be submitted at the time of booking. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover.

**FINAL PAYMENT:** Final payment is due 95 days before departure (July 14, 2017) you will receive a final invoice. Final payment is payable by check or money order ONLY.

**RATES:** Rates are based on the minimum number of guests outlined in this document, plus airfare costs, currency exchange rates and other factors and are subject to change. Though it is rare for Classic Escapes to make a price adjustment after promotion of an itinerary, we do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in currency exchange rates.

**NOT INCLUDED:** Cost of passport and visa fees, and service charges for obtaining visa fees; excess baggage charges levied by airlines; laundry and other items of a personal nature; optional travel insurance policy; cost for anything not specifically included in listing above.

**SINGLE SUPPLEMENT:** The quoted rate is valid for the first two single rooms booked and on a first-come, first-served basis. If more than two single rooms are needed, an additional supplement will apply. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

**GRATUITIES AND TAXES:** Gratuities for baggage handling, service charges and taxes imposed by hotels, and entrance fees to all points of interest as outlined in the itinerary are included. U.S. and foreign airport taxes are included in air costs. Tips to drivers and guides are NOT included.

**CANCELLATIONS, DEVIATIONS & CHANGES**

**TRAVEL INSURANCE:** We recommend travel insurance. Travel insurance can provide financial reimbursement should the unexpected occur.

**CANCELLATION POLICY:** Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:
- Up to July 14, 2017, $300 handling fee, plus $250 non-refundable deposits given to overseas suppliers.
- July 15 to August 3, 2017, deposit is forfeited.
- August 4 to August 18, 2017, 50% of tour cost.
- After August 18, 2017, 100% of tour cost.
These cancellation fees are also in addition to any fees imposed by airlines.

**CHANGE FEES:** Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

**SPECIAL ARRANGEMENTS:** We would be happy to make additional travel plans for you, including specially arranged pre- or post-tour extensions different than those that may be offered in conjunction with this tour. A service charge of $150 per person (over and above the cost of the services required) will be assessed.
Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

**DOCUMENTS**

**PASSPORT & VISAS:** The onus is upon the guest to ensure that passports and visas are valid for the countries visited and for the applicable time period, as outlined by the U.S. Department of State (travel.state.gov) or by the passport holder’s country. Classic Escapes, their staff and their agents cannot be held liable for any visas, etc. not held by the guests, nor for the cost of obtaining visas.

**PRE-DEPARTURE INFORMATION:** Upon receipt of your registration and deposit, we will send a pre-departure packet to you. This packet contains all the information you need to prepare for your tour, including the complete itinerary, packing checklist, required documents, etc.

**FINAL DOCUMENTS:** Final documents and tickets will be sent to you approximately two weeks prior to departure, provided all monies have been paid in full.

**TRANSPORTATION**

**OPTIONAL AIR TRANSPORTATION:** Roundtrip, economy-class flights via UNITED AIRLINES and/or other IATAN carriers are between SALT LAKE CITY, and the destination city noted in the itinerary. Rates are based on special promotional fares; cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost; inquire at the time of reservation. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

**AIRLINE SEATING:** For UNITED AIRLINES, we request seats together for the group. All planes are non-smoking. We can request a seating preference on your behalf, however requested seats cannot be guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire about seat changes during check in, based on availability and is at the sole discretion of airport staff.

**FREQUENT FLYER MILEAGE:** As mentioned, we work primarily with UNITED AIRLINES. For a list of the airline’s partners, visit [https://www.united.com/web/en-US/content/company/alliance/default.aspx](https://www.united.com/web/en-US/content/company/alliance/default.aspx). Obtain frequent flyer mileage on any of these carriers. Present your frequent flyer card for all flight check-ins and keep the boarding passes until you receive a statement with the mileage credit.

**TRANSFERS:** Roundtrip airport transfers are included in the tour for guests arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

**TRIP DETAILS**

**ACCOMMODATIONS:** You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private bathroom facilities and air conditioning and/or fans. All rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions may be substituted for a different property of comparable quality.

**MEALS:** All meals as specified in the itinerary. Please notify us if you have special dietary needs or requests, and we will do our best to accommodate.

**INOCULATIONS:** When it comes to vaccination and disease prevention, we suggest that travelers first review information provided by the U.S. Centers for Disease Control and Prevention ([www.cdc.gov/travel](http://www.cdc.gov/travel)) and then review those details with their personal physicians.

**WATER:** It is always advisable to drink bottled and/or filtered water when traveling overseas. Safe drinking water will be provided to travelers free of charge in the vehicles and during meals.

**BAGGAGE:** On average, international flights from the USA allow one piece of checked luggage, not exceeding 50 pounds; however we always recommend that you check your airline’s policy just before departure, as luggage limitations are always subject to change. Despite this weight allowance, we always suggest guests travel light. Also soft-sided duffel bags are ideal for this tour, as they stow best in vehicles and airplanes with limited space.
TERMS & CONDITIONS

RESPONSIBILITIES: Neither Classic Escapes (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest’s booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

PHOTOGRAPHY: The Company reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

REFUNDS: While the Company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

AIRLINE CLAUSE: The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers’ tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a trip due to illness, etc. we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the trip takes place. Classic Escapes act merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

INSURANCE: It is a condition of booking, that guests carry comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip to South America. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the trip, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest’s dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover.

We strongly suggest that you purchase travel insurance. Travel insurance options will be sent to you by the University of Utah when you make reservation for the trip. Please call Nanette at the University of Utah Alumni Association for more information on insurance at (888)963-8256.
Dear Traveler,

In an effort to help protect our planet, Classic Escapes has begun the transition of becoming paperless. We need your help getting there!

**Did you know?**

Recycling one ton of paper saves 20 trees, 7,000 gallons of water, three cubic yards of landfill space, 60 pounds of air pollutants, and saves enough energy to power the average home for six months…

Please indicate in the chart below whether or not you prefer to receive paperless correspondence from us – all you need to do is put a check under the “green” symbol for yes or a check under the “NO” for no.

Simply fax or email your responses to reservations@classicescapes.com!

<table>
<thead>
<tr>
<th>You Will Receive The Following Items For Your Program:</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome Letter</td>
<td></td>
</tr>
<tr>
<td>Preliminary Materials – prelude packet and invoice</td>
<td></td>
</tr>
<tr>
<td>Reminder Invoice with balance due</td>
<td></td>
</tr>
<tr>
<td>Paid-in-Full Invoice</td>
<td></td>
</tr>
<tr>
<td>Final Documents – species list, journal and final booklet</td>
<td></td>
</tr>
</tbody>
</table>

Your Name: _____________________________________________________________________________________

Email Address: _________________________________________________________________________________________

Trip Tour Code: **17SAL1017/UUAA**

Together we can make the world a better place!

Thank you for your support,
Enclosed is my deposit for $______________ ($1,000 per person plus $250 for the extension) to hold __________ place(s) on the Journey to Brazil, Uruguay and Argentina, departing on October 17, 2017. Cost is $6,995 per person, double occupancy, land only. Additional international air from Salt Lake City is $2,690, including departure taxes. (As of March 23 2016 - subject to change)

Final payment due date is: July 14, 2017

Please make check payable to CLASSIC ESCAPES and mail to 58-25 Queens Blvd., Woodside, NY 11377

Charge deposit to: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

A copy of your passport must accompany this form to confirm reservation. Upon receipt of your signed reservation form, passport copy and deposit we will, subject to availability, reserve your spot on the tour. Passport must be valid for at least 6 months after the return of your trip and have six (6) consecutive blank pages in the visa section.

1) NAME (As appears on passport): ☐ Mr. ☐ Mrs. ☐ Ms.

2) NAME (As appears on passport): ☐ Mr. ☐ Mrs. ☐ Ms.

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) _______________________________________ 2) _______________________________________

STREET ADDRESS: _____________________________________________________________________________

CITY: _______________________________________________________________________________________

STATE: _________________ ZIP: _________________

PHONES: HOME: (          ) __________________________ OFFICE: (          ) __________________________

MOBILE: (          ) __________________________ FAX: (          ) __________________________

☐ I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself
or the other members of this tour.

☐ The two of us above are sharing a room and, where possible, would like a room with: ☐ ONE ☐ TWO Beds (Make one selection only)

☐ I am sharing with ______________________________________ (form sent separately)

☐ I need assistance in securing a roommate. I understand if University of Utah Alumni Association or the tour operator cannot locate one for me by
final payment date, I agree to pay the additional single supplement amount. I prefer to share with: ☐ Smoker ☐ Non-smoker

☐ I desire single accommodations, if available, and will pay the single supplement additional cost of:

☐ $2,195 for the main trip ☐ $495 for the Iguassu Falls post-extension

☐ I/We wish to participate in the optional Post-Extension to the Iguassu Falls - $1,995 per person, double occupancy

☐ Please make my/our round trip air reservations on the group flights from Salt Lake City on United Airlines.

☐ Please make domestic round-trip air reservations for me from my home city: __________________________ to connect with the
group flights and let me know the additional cost.

☐ Please send me information on air upgrades for: ☐ Business/First Class (only one class – business/first – exists)

Airline Seating Preference ☐ Aisle ☐ Window Frequent Flier # __________________________

**We can request a seating preference on your behalf; however this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection. The special rates negotiated by Classic Escapes are not upgradable.**

☐ I/We will make own air arrangements and will provide you with an itinerary before trip departure. I understand I will be billed $690 for the
Rio de Janeiro/Montevideo flight.

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of March 23, 2016, and are subject to change. Cancellation penalties are applicable as outlined on Conditions of Travel. WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).

I/WE HAVE READ THE GENERAL INFORMATION SECTION OF THIS BROCHURE AND UNDERSTAND AND AGREE TO THE TERMS AND
CONDITIONS STATED HEREIN:

SIGNATURE: __________________________________________________________________________ DATE: __________________________

SIGNATURE: __________________________________________________________________________ DATE: __________________________

Classic Escapes Inc.
58-25 Queens Blvd., Woodside, NY 11377

(We recommend that you keep a copy of your selections as noted above for your future reference)
CREDIT CARD PAYMENT AUTHORIZATION

Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.

I authorize (Classic Escapes Inc.) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card

Card number

Expiration date

Card Verification Number*

Card Type

Billing address of credit card

Amount of transaction

Services rendered/Items purchased

Phone number

Signature

Date

*How To Locate Your Card Verification Number:

(Visa, MasterCard, Discover: Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. American Express: Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted on this tour I’m making a payment on are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of March 23, 2016, and are subject to change. Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to July 14, 2017, $300 handling fee and $250 non-refundable deposit given to overseas suppliers.
- July 15 to August 3, 2017, deposit is forfeited.
- August 4 to August 18, 2017, 50% of tour cost.
- After August 18, 2017, 100% of tour cost.

These cancellation fees are also in addition to any fees imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver’s license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.