¡Cuba!

An Extraordinary
People-to-People Experience
by Land and by Sea

aboard the
Exclusively Chartered Deluxe Small Sailing Ship

M.Y. Le Ponant

February 15 to 24, 2017
Dear Alumni and Friends:

We are very happy to extend an offer again this year to visit Cuba. Cuba’s face will be changing soon, so we encourage you to see “old world” Cuba at its best. Be among the first to enjoy this extraordinary people-to-people experience. Explore the breadth of Cuba in depth—from east to west, by land and by sea—while interacting daily with friendly and inquisitive Cubans from all walks of life who are quick to smile and talk openly with you about their day-to-day lives, culture, work and family traditions. You will also gain insight into the lasting influence of Spain; the glamorous playground that once drew celebrities, gangsters, movie stars, writers and heads of state; and the legacy of Fidel Castro and the island’s emerging future. Explore the vivid and mesmerizing landscape, which has lodged itself into the imagination of artists, dancers and writers, who in turn infuse all aspects of Cuban culture with their irresistible zest for life.

Delight in all that Cuba has to offer during this exceptional opportunity while experiencing seafaring in its most timeless form—beneath 16,000 square feet of billowing white sails aboard the exclusively chartered, three-masted M.Y. LE PONANT. Enjoy a refined yet casual lifestyle on board this intimate, deluxe small sailing ship featuring only 32 Staterooms—all ocean-view. The M.Y. LE PONANT is able to call in smaller ports that are inaccessible to larger ships, making this combination of sea and land travel the best and most comprehensive way to see Cuba. Enjoy three nights in Havana’s comfortable MELIA HABANA HOTEL, followed by the six-night cruise aboard the M.Y. LE PONANT.

Discover the full portrait of Cuba on this intimate cultural exchange and experience the true character and traditions of the island. Explore Havana, with its vibrant spirit, iconic Malecón and beautifully restored Old City and fortifications, a UNESCO World Heritage site. See the historical center of Cienfuegos, settled in 1819 and built in a neoclassical style; explore the rarely visited colonial town of Trinidad; and visit Santiago de Cuba’s San Pedro de la Roca castle—all UNESCO World Heritage sites. Admire Cuba’s misty Viñales Valley, a UNESCO World Heritage site replete with lush green tobacco fields, striking karst formations and the azure sea along the island’s stunning coastline, and visit the dynamic city of Santa Clara in Cuba’s heartland.

This travel program offers a full schedule of events, all of which involve significant people-to-people exchanges with Cubans from diverse backgrounds who reflect this island’s unique rhythm of daily life and are eager to share their life experiences with you.

I found Cuba to be both enchanting and beautiful. We hope you can join us for a memorable adventure!

Sincerely,

M. John Ashton
Executive Director
Alumni Association

Cover Photo: Admire Havana’s stately 20th-century monument Capitolio Nacional.

Vibrant batas cubanas (traditional dresses) reflect Cuba’s Spanish and African roots.
Welcome to the vivacious and remarkable island of Cuba, where history is rich and exploration, discovery and tenacity run deep through the heart of this enigmatic country. When Christopher Columbus first landed in Cuba in 1492, he was met by native Arawak Indians. Diego Velázquez de Cuéllar followed on Columbus’ second voyage and settled the island, using deep Havana Harbor for a transit point back to Spain. During the heyday of seafaring pirates it became a smuggler’s haven, and when slavery was implemented during the sugarcane industry boom in the early 1800s, it left an indelible mark on the history of the Caribbean’s largest island. Visiting Cuba today, it is easy to see the culture is still steeped in a blend of European, African, Asian and Middle Eastern influences. Along with the more recent historical events, including being a protectorate of the United States and a lightning rod for 20th-century politics, Cuba is transitioning into a promising new dawn as it reshapes its future relationship with the United States. As a nation, Cuba is a lively and artistic tropical island with residents said to be amongst the most welcoming and charming people in the world, who have myriad ways of revealing the secrets of their proud country to you. This specially designed itinerary by land and by sea has been carefully planned to include the following exclusive People-to-People Cultural Enrichments to enhance your journey across the breadth of Cuba:

♦ **Hear it from the Experts!** Experienced, English-speaking Cuban hosts will accompany you throughout the program and discuss historical, cultural and contemporary Cuba. Interact with local Cuban experts including musicians, artists, farmers, academics and architects.

♦ **Meet** lifelong residents of Cuba, who will share their perspectives on daily life.

♦ **Savor** authentic Cuban cuisine in family-operated paladares—in-home restaurants.

♦ **Learn** more about preservation efforts in Old Havana, tobacco and organic farming in verdant Pinar del Río and Cuba’s social welfare system in Santa Clara.

### Miami, FL, U.S./Havana, Cuba - Day 1

Depart Miami on your short flight to Cuba. Upon arrival in Havana, meet your experienced, English-speaking Cuban hosts and guides, who will accompany you on people-to-people exchanges and be part of your immersion into their way of life.

In Havana, enjoy lunch in a local paladar, then visit Finca Vigía, the former home of Ernest Hemingway, affectionately called “Papa” by locals. Here, he wrote *The Old Man and the Sea*, based on a local fisherman, and *For Whom the Bell Tolls*.

This evening, check into Havana’s MELIÁ HABANA HOTEL.

### Havana - Day 2

Cuba’s capital, the early-20th-century “Paris of the Caribbean,” remains arguably one of a kind, mixing impressive urban architecture and culture with an earthy, informal vibe and a lively arts and music scene, while retaining a distinctly vintage feel bolstered by the prevalence of 1950s American-made automobiles fondly called “Yank tanks” by the locals who painstakingly maintain them.

The Spanish colonial core of Habana Vieja, a UNESCO World Heritage site, is a colorful neighborhood of winding cobblestone streets, pastel-hued houses and picturesque squares filled...
with architectural beauty, including the bayside Plaza de Armas, the site where San Cristóbal de la Habana was founded in 1514.

Havana’s downtown district of Vedado is a mix of old and new, including the University of Havana, the pre-revolutionary Capitolio reminiscent of the U.S. Capitol, the iconic Malecón (oceanfront promenade) and the legendary Hotel Nacional de Cuba. See Revolution Square, where Fidel Castro gave his famous eight-hour May Day speeches.

Visit the community of Jaimanitas, home to the Hemingway Marina and one of Cuba’s best known artists, José Rodríguez Fuster, a sculptor and painter whose distinct works of art are inspired by Antoni Gaudí.

**People-to-People Cultural Enrichments:**
- Local architects and architectural restoration scholars discuss the preservation and evolution of art and architecture on a walk through Old Havana.
- Interact with residents of José Rodríguez Fuster’s artistic community.
- Enjoy an invigorating performance by a local stomp band.
- Enjoy a reception and dinner in a paladar in Old Havana.

**Havana/Pinar del Río and Viñales Valley - Day 3**

The striking Viñales Valley in Cuba’s westernmost province of Pinar del Río is designated a UNESCO World Heritage site. Known for its natural beauty, the valley is a much photographed and painted 270-square-mile plain surrounded by limestone karst hills called mogotes. The farmland here is among Cuba’s richest, and the ancient agricultural practices produce robust coffee and some of the world’s best tobacco, products central to Cuban history and identity.

**People-to-People Cultural Enrichments:**
- Meet a traditional tobacco farmer and cigar-roller in Vuelta Abajo, the country’s tobacco heartland. Spend time with his family as he welcomes you into his home to sample Cuban coffee.
- Tour an organic farm and enjoy a discussion with the farmer on the growth and sale of crops as you explore his gardens. Afterward, share a homestyle lunch with his family, an enriching opportunity.
- In the historic town of Pinar del Río, visit a community art project where creativity is fostered in young people with Down syndrome.

**Havana/Cienfuegos - Day 4**

Once a trading port for sugar cane, coffee and tobacco, the attractive colonial port city of Cienfuegos was built in a neoclassical style from the wealth of these industries, and its original grid layout plan is an incredible example of early urban planning.

Upon arrival in Cienfuegos, visit the eclectic Teatro Tomás Terry, which hosted its first opera in 1890. Enjoy lunch in a local paladar. This afternoon, embark M.Y. Le Ponant and attend the Captain’s Welcome Reception this evening.

**Cienfuegos for Santa Clara - Day 5**

Known as the “Pearl of the South,” the UNESCO World Heritage-designated colonial harbor city of Cienfuegos was founded in 1819 by French settlers from Louisiana and Bordeaux while located in a Spanish territory, which has made for a fascinating blend of history and local culture today.

From Cienfuegos, travel to Santa Clara, the gateway to Cuba’s historically and agriculturally rich central region. Visit a Casa de Abuelos for a unique opportunity to learn more about social welfare in Cuba from the active senior citizen residents and staff.

Santa Clara, long associated with Ernesto “Che” Guevara, has been shaped by the most prestigious university outside Havana and features one of the country’s most spectacular grand colonial theaters constructed in 1885. See the beautiful Teatro La Caridad, where famed musicians such as Enrico Caruso once performed, and visit the impressive Che Guevara Monument and the History Museum of the Revolution.

**People-to-People Cultural Enrichments:**
- In a Casa de Abuelos, elder Cubans and staff will introduce you to a time-honored Cuban dance tradition, the danzón.
- Enjoy lunch in the Auténtica Pergola paladar.

**Trinidad - Day 6**

Developed from the wealth of the sugar industry in the 19th century, UNESCO World Heritage-designated Trinidad retains much of its colonial charm, with terra-cotta tiled roofs, pastel-hued houses, cobblestone streets and ornate tiled courtyards. Walk through 18th-century Plaza Mayor, and visit the neoclassical Museo Romántico and Palacio Cantero, two museums showcasing the history of Trinidad’s residents.

The Basílica de Nuestra Señora del Cobre outside of Santiago de Cuba is Cuba’s most sacred pilgrimage site.
PEOPLE-TO-PEOPLE CULTURAL ENRICHMENTS:
◆ Enjoy lively rumba and salsa performances at the Palenque de los Congos Reales, an outdoor music center devoted to traditional Cuban music and dancing.
◆ Visit the authentic Casa Chichi, a multigenerational pottery workshop established in 1892 that still uses clay sourced from caves.

Cruising the Caribbean Sea - Day 7
Enjoy informative onboard discussions and lectures about Cuban history and culture while at sea.

Santiago de Cuba - Day 8
Cuba’s second largest city is perhaps the island’s most vibrant and culturally rich, with its lively music and attractive colonial architecture. On the walking tour, see Céspedes Park including historic City Hall, where Fidel Castro announced victory of the Cuban Revolution in 1959, and 15th-century Casa de Diego Velázquez, the oldest standing house in Cuba. Enjoy picturesque views of the city and refreshments from the rooftop terrace of the illustrious Hotel Casa Granda.

Visit the expansive Cementerio Santa Ifigenia, the grandiose final resting place of Cuban national hero and important Latin American literature figure José Martí; Emilio Bacardi Moreau, known for his namesake rum; and Compay Segundo, guitarist of the Buena Vista Social Club.

After lunch on board the ship, view imposing Revolution Square and historic San Juan Hill, a pivotal site during the Spanish-American War. Tour the Casa del Caribe, a vibrant, multifaceted institute that celebrates Afro-Cuban music, dance and culture. See the original Bacardi rum factory, first opened in 1868, and enjoy a traditional Cuban rum tasting.

People-to-People Cultural Enrichment:
◆ Enjoy a colorful dance performance of the rumba, salsa and other traditional forms of Cuban entertainment at Casa del Caribe.

Walk through the lush Jardín de los Helechos, featuring over 350 species of ferns and 90 types of orchids. Visit the UNESCO World Heritage site of Castillo San Pedro de la Roca (El Morro), a 17th-century fortress built to protect the important port of Santiago de Cuba Bay.

Return to the ship for lunch, then enjoy an afternoon at leisure in Santiago de Cuba. Attend the Captain’s Farewell Reception this evening.

People-to-People Cultural Enrichments:
◆ Interact with local Cuban pilgrims at the Our Lady of Charity shrine.
◆ Enjoy a performance by an all-female Cuban vocal quartet.
◆ Dine in a local paladar for lunch.

Santiago de Cuba/ Miami, FL, U.S. - Day 10
This morning, disembark M.Y. LE PONANT and transfer to the airport for your return flight to Miami.

Miami Hotel Pre-Program Option
Arrive in Miami the day before your flight to Cuba. Enjoy overnight accommodations in the DoublesTree Miami Airport Hotel, a complimentary welcome drink, Cuba briefing and a convenient shuttle to the airport. Pre-Program Option is available at additional cost. Details will be provided with your reservation confirmation.

Cuban artist José Rodríguez Fuster transformed his house in Havana with kaleidoscopic sculptures and mosaics.

The agricultural province of Pinar del Río is home to the fertile Viñales Valley, a UNESCO World Heritage site, where farmers notably grow much of the world’s premium cigar tobacco.

Santiago de Cuba - Day 9
From Santiago de Cuba, travel to the Basílica de Nuestra Señora del Cobre to visit La Virgen de la Caridad (Our Lady of Charity), the patron saint of Cuba, a brilliant shrine and Cuba’s most sacred pilgrimage site. Tour the holy basilica, where Pope Francis recently visited, and listen to the captivating legend behind this revered shrine.
DELUXE CHARTERED SMALL SAILING SHIP M.Y. LE PONANT

The intimate, three-masted deluxe m.y. Le Ponant offers an unforgettable and captivating sailing experience—seafaring in its most traditional form. When the 16,000 square feet of majestic sails are unfurled, the ship’s sleek lines and elegant beauty evoke the Golden Age of Sail. A harmonious alliance of nautical tradition and great style, this small ship is designed to cruise into the most secluded harbors where larger vessels cannot reach, and the refined yet casual lifestyle on board is manifest in the warm charm of each Stateroom and in the crew’s impeccable service.

Each of the 32 ocean-view Staterooms features a window or porthole, private bathroom with shower, one fixed queen bed or one queen bed convertible into two twin beds, individual climate control, satellite flat-screen television, Wi-Fi, direct-dial telephone, safe, minibar, dressing table, hair dryer and plush robes.

Meals feature superb international and Cuban specialties and are each served in a single, unassigned seating. Breakfast and lunch can be enjoyed alfresco in the indoor-outdoor Le Diamant Panoramic Restaurant, and dinner is served in the elegant, wood-paneled Karukéra Restaurant. Complimentary alcoholic and nonalcoholic beverages are served throughout the cruise.

The comfortable public areas showcase the ship’s tasteful sophistication favoring life in the open air. There are two lounges, a library and expansive open-air decks that extend the full length of the vessel, and there is an observation platform just above sea level for optional water sports and viewing marine life. Fully equipped Zodiacs are used to facilitate landings. There is a doctor onboard the ship.

The courteous, English-speaking crew provide attentive, professional service, with a guest-to-crew ratio of less than two to one, and they are always delighted to answer your questions about their sailing maneuvers. M.Y. Le Ponant will certainly captivate anyone who steps aboard its gleaming timber decks.

MELIÁ HABANA HOTEL

Located in Havana’s quaint Miramar district, near the Gulf of Mexico coast, the MELIÁ HABANA HOTEL provides comfortable, air-conditioned accommodations and modern amenities and services. It offers guests an array of dining options, two outdoor pools, a piano bar, live evening entertainment, cigar sommelier service, state-of-the-art fitness center and salon and massage services.
Included Features

◆ Comprehensive 10-day People-to-People Program
◆ Six-night cruise on board the exclusively chartered deluxe small sailing ship M.Y. Le Ponant
◆ Deluxe, ocean-view, air-conditioned Staterooms, each with a private bathroom.
◆ Captain’s Welcome and Farewell Receptions.
◆ Superb international and Cuban specialties each day at single, unassigned seatings, with breakfast and lunch indoors or alfresco in the elegant Le Diamant Panoramic Restaurant, and dinner in the sophisticated, wood-paneled Karukéra Restaurant.
◆ Complimentary alcoholic and nonalcoholic beverages are served throughout the cruise.

Exclusive Local People-to-People Hosted Excursions and Cultural Enrichments in:

Three Nights in historic Havana

◆ Accommodations in Havana’s comfortable Melia Habana Hotel.
◆ Breakfast daily and two dinners in the hotel.
◆ Walking tour of Old Havana, a UNESCO World Heritage site, and discussion with local architects and architectural restoration scholars to learn about the preservation and evolution of art and architecture in Havana, with lunch in a paladar.
◆ Visit to the 16th-century Plaza de Armas.
◆ Visit to the home and studio of renowned Cuban artist José Rodríguez Fuster.
◆ Visit to the UNESCO World-Heritage designated Viñales Valley for a discussion with a tobacco farmer, including a cigar-rolling demonstration and refreshments with his family.
◆ Visit to a farm for an interactive tour of organic crop farming, including a people-to-people homestyle lunch to be shared with the organic farmer’s family.
◆ Visit to a farm for an interactive tour of organic crop farming, including a people-to-people homestyle lunch to be shared with the organic farmer’s family.
◆ Musical performance by a local Cuban stomp music ensemble.
◆ “Cruise” along Old Havana’s Malecón in a private, vintage American-made car.
◆ Farewell reception and dinner in a paladar in Old Havana.

Cienfuegos

◆ Visit to the Teatro La Caridad.
◆ Full-day excursion to Santa Clara, including visits to the Che Guevara Monument, the History Museum of the Revolution and a Casa de Abuelos for a conversation with senior Cubans in a typical senior citizens’ community center, with lunch in a paladar.
◆ Visit to Finca Vigía, the former residence of Ernest Hemingway, with lunch in a paladar.

Trinidad

◆ Local historian-guided walk through the colonial city of Trinidad, a UNESCO World Heritage site.
◆ Music performance by and conversation with musicians from the Palenque de los Congos Reales.
◆ Visit to the 19th-century Casa Chichi pottery workshop to observe pottery-making by traditional Cuban methods.

Santiago de Cuba

◆ Visit to the 17th-century Castillo de San Pedro de la Roca del Morro, a UNESCO World Heritage site.
◆ Walk through the impressive Cementerio Santa Ifigenia.
◆ Interaction with local Cubans during their pilgrimage to Our Lady of Charity shrine in the Basílica del Cobre.

Enhanced Travel Services

◆ Transfers and luggage handling abroad for participants whose arrival(s)/departure(s) coincide with the scheduled group transfer(s).
◆ Medical insurance as required by the Cuban government and only valid in Cuba.
◆ Visa fees.
◆ All excursions and visits, as outlined above, with experienced, English-speaking Cuban hosts.
◆ Gratuities to hotel personnel and local guides and drivers on included excursions and transfers.
◆ Hospitality desk aboard the ship.
◆ The services of an experienced Gohagan & Company Program Director throughout the program.
◆ Travel document wallet, name badge and pre-departure information.
◆ Automatic $250,000 flight insurance policy for each participant ticketed on flights by Thomas P. Gohagan & Company.
Music is an important part of the Cuban lifestyle and is expressed in different ways throughout the island.

An Extraordinary People-to-People Opportunity

Be among the first to enjoy this unique and comprehensive exploration of Cuba by land and by sea, which provides an unprecedented people-to-people opportunity engaging local Cubans from all walks of life—artists, architects, tobacco farmers, tradesmen, cigar rollers, senior citizens, paladar owners, pilgrims, musicians, dancers—and U.S. travelers with one another to openly share their values, insights and interests. Experience firsthand the true character and traditions of residents of the Caribbean’s largest and most complex island by special arrangement and U.S. Treasury-approved license. See the UNESCO World Heritage sites of Santiago de Cuba’s Castillo de San Pedro de la Roca del Morro, Trinidad, Cienfuegos, the Viñales Valley and Old Havana; and visit Santa Clara and Pinar del Río.

Immerse yourself in an intimate travel experience that explores history, art, culture, professions, trades, religion and cuisine to better understand how the Cuban people live and discover our shared interests.

Walk through Plaza de Armas at the entrance to Old Havana and engage local architects to learn about preservation efforts in Havana. Meet musicians from the Palenque de los Congos Reales music center in Trinidad, who will perform traditional and popular Cuban music and dance. Travel into the agricultural core of the country to interact with local organic and traditional tobacco farmers. Converse with elder Cubans in a typical community Casa de Abuelos. Experience this unique journey and learn more about local Cuban culture and customs as you ¡enamórate con la gente de Cuba! (fall in love with the people of Cuba).

Urban street performers dazzle onlookers in Cuba’s capital city of Havana.
LAND/Cruise Tariff (per person, based on double occupancy)

<table>
<thead>
<tr>
<th>Stateroom Category</th>
<th>Description – Staterooms have either one fixed queen bed or one queen bed convertible to two twin beds, a private bathroom with shower, individually controlled air conditioning, flat-screen satellite television, satellite direct-dial telephone, desk, minibar, soft, dressing table, hair dryer and bathrobes.</th>
<th>Early Booking Price</th>
<th>Regular Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Ocean-view Stateroom with one fixed queen bed and a porthole. Marie-Galante Deck, forward.</td>
<td>$6995</td>
<td>$7995</td>
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<tr>
<td>5</td>
<td>Ocean-view Stateroom with one fixed queen bed or one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, aft.</td>
<td>$7895</td>
<td>$8895</td>
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<td>4</td>
<td>Ocean-view Stateroom with one fixed queen bed or one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, mid-forward.</td>
<td>$8395</td>
<td>$9395</td>
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<td>3</td>
<td>Ocean-view Stateroom with one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, midship.</td>
<td>$8795</td>
<td>$9795</td>
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<td>2</td>
<td>Ocean-view Stateroom with one fixed queen bed and a window. Antigua Deck.</td>
<td>$8995</td>
<td>$9995</td>
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<tr>
<td>1</td>
<td>Larger ocean-view Stateroom with one fixed queen bed and a window. Antigua Deck. (limited availability)</td>
<td>$9495</td>
<td>$10495</td>
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</table>

† Singles are available in category 5 at $13395 and in category 3 at $14895 on or before August 5, 2016. Add $1000 for reservations made after August 5, 2016.

* M.Y. Le Ponant has been specially contracted for this tour, and the applicable deck plan is available on request from Gohagan & Company and reflects the only valid cabin categorization of the vessel.

Thomas P. Gohagan & Company has been issued a license (#CT-2014-310067-1) by the Department of the Treasury, Office of Foreign Assets Control (OFAC), authorizing us to organize and operate People-to-People programs to Cuba.

Cuba by Land and by Sea Reservation Form

Send to: 2017 Cuba by Land and by Sea University of Utah Alumni Association c/o Thomas P. Gohagan & Company 209 South LaSalle Street, Suite 500 Chicago, Illinois 60604-1446

For more information, please call Gohagan & Company at 1-800-922-3088 or Nanette Richard at the Alumni Association 1-888-863-8256.

Please make my/our reservation(s) in Stateroom Category:

1st Choice ______ 2nd Choice ______

- Double occupancy (two twin beds)
- Double occupancy (one queen bed)
- Single accommodations
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed)

Please make my/our reservation(s):

M.Y. Pre-Program Hotel Option

- Double at $200 per person.
- Single at $300 per person.
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed).

I am/We are interested in air from __________________________ (fill in departure city of preference) to Miami, FL/Cuba with return, at additional cost to be advised.

Flight schedules are pending U.S./Cuba government approvals. We strongly recommend you plan to arrive one night early in Miami. Air information will be provided to you September 2016. Approximate round-trip Miami/Cuba airfare at this time is $750 per person and subject to change. We recommend you book your domestic and international air concurrently when air information becomes available.

Program reservations require a deposit of $800 per person and $100 per person Miami Pre-Program Hotel Option. By reserving and depositing on this program, I/we agree to the Release of Liability, Assumption of Risk and Binding Arbitration Agreement as printed on the outside back cover of this brochure.

I Enclosed is my/our check(s) for $_______ as deposit.

Make checks payable to Thomas P. Gohagan & Company.

I/we authorize you to charge my/our deposit of $_______ to: 

- Visa
- MasterCard

Card Number Exp. Date

Signature as it appears on credit card

All FINAL PAYMENTS are required to be made by check or wire transfer by November 11, 2016.
RESPONSIBILITY:

RELEASE OF LIABILITY, ASSUMPTION OF RISK

The streets of Cuba are a treasure trove of American subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively “Gohagan”), do not own or operate any entity which owns or operates goods or services for your trip including, for example, lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or other Warnings or Advisories of any kind. Gohagan is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services which is required for your trip. The provider of such goods or services is independent of Gohagan and is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property caused by, or resulting from, any act or omission of these independent providers, etc. All such persons and entities are independent contractors. As a result, Gohagan is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property caused by, or resulting from, any act or omission of such independent contractors.

In addition and without limitation, Gohagan is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property caused by, or resulting from, any act or omission of its agents, or its agents’ employees, or its agents’ employees’ family members or companions who will be responsible for handling equipment. If a traveler requires assistance (for example, the need for a wheelchair) must be reported in writing when making your reservation. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

Gohagan reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Gohagan shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. Gohagan is not responsible therefor and is not required to compensate passengers under these circumstances. Gohagan may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. Gohagan is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. Gohagan is not responsible for the actions of any third parties resulting from operational and/or itinerary changes, even if Gohagan makes the flight arrangements or cancels the trip. Gohagan reserves the right to substitute vessels, hotels or attractions of a similar category for those listed in this brochure.

LUGGAGE: Luggage allowance policies are set by the airlines and may change without prior notice. To contact your airline(s) for the most current luggage allowance policy.

DISCOUNTED RESERVATIONS: Discounts apply only to those reservations received in the offices of Gohagan in writing, accompanied by the required deposit, by August 5. In the case of deposed “discount” reservations cannot be cancelled, no “replacement” reservation can be substituted at the discounted rate. A “replacement” reservation is a new reservation and can be substituted only at the full-fare tariff. Cancellation penalties may apply.

TRIP INSURANCE: We strongly suggest that you purchase travel insurance. Travel insurance options will be sent to you by the University of Utah Alumni Association when you make reservations for the trip. Please call SME at the University of Utah Alumni Association for more information on insurance at (888) 861-8256.

RATES: Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, even after full payment, Gohagan reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to Gohagan upon notice to the tour participant of such increases. On programs which include Gohagan purchased interstate or international air (which originates or returns to the United States) surcharge costs will be passed on after final payment except for subsequently imposed governmental tax increases.


BINDING ARBITRATION: Any controversy or claim arising out of or relating in any way to this Release of Liability, Assumption of Risk and Binding Arbitration Agreement, the brochure, or any other information relating in any way to the trip, or to the trip itself, shall be settled solely and exclusively by binding arbitration in Chicago, Illinois, in accordance with the commercial rules of the American Arbitration Association then in effect. In any such proceeding, the substantive, but not procedural law of Illinois will apply. The arbitrator and not the federal or state, local or court agency shall have exclusive authority to resolve any dispute related to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she does not have any mental, physical or emotional condition that would create a hazard for him/herself or other participants and accepts the terms contained in this Release of Liability, Assumption of Risk and Binding Arbitration Agreement.

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The streets of Cuba are a treasure trove of American classic cars lovingly and innovatively preserved.